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CATALOGUE

OF THAT SUPERB AND WELL KNOWN

CABINET OF DRAWINGS

OF JOHN BARNARD, Esq.

Late of BERKLEY-SQUARE, Deceased;

Catalogue des Dessins

2. A. A. f.

CONSISTING OF

The choicest Works of all the ancient Masters, collected at a great Expence from the Cabinets of Lords SOMERS, ARUNDEL, and CHOLMONDELY, Sir PETER LELY, Dr. MEAD, HOLDITCH, and UVEDALE PRICE, Esqrs. Mr. MUILMAN, and VANDER DUSSENS, of *Amsterdam*, Monf. MARIETTE, of *Paris*, and many others:

Among which are many exceeding fine and capital, by

RAPHAEL,
A. DEL SARTO,
TITIAN,
M. ANGELO,
PARMEGIANO,
CORREGIO,
P. VERONESE,

BASSANO,
CLAUDE LORAINÉ,
POUSSIN,
RUBENS,
VANDYKE,
REMBRANDT,

BERGHEM,
ADRIAN,
WILL. V. DE VEDEL,
POTTER,
DU JARDIN,
RUYSDALE, &c.

Which will be sold by AUCTION,

By Mr. GREENWOOD,

At his ROOM, in LEICESTER-SQUARE,

On *Friday, Feb. 16, 1787*, and the Seven following Evenings.

It is presumed, that a more capital Collection of the valuable Works of the *Italian, Dutch, Flemish, French, and English* Schools, were never offered to the Public, or more worthy the Attention of the learned Connoisseurs.

C A T A L O G U E

SALE OF THE ESTATE OF

JOHN B. BAKER, DECEASED

BY THE EXECUTOR, JOHN B. BAKER, JR.

AT THE COURT OF COMMONS

The estate of John B. Baker, deceased, consists of a great amount of real and personal property, including a large tract of land in the County of York, and a large amount of stock, and other personal property, and the same will be sold by the executor, John B. Baker, Jr., at the Court of Commons, on the 1st day of March, 1881.

The property will be sold in lots, and the same will be sold at the best price that can be obtained.

JOHN B. BAKER, JR.,
EXECUTOR.
Wm. M. de Vries,
Attorney.
J. B. Baker, Jr.,
Attorney.
R. B. Baker, Jr.,
Attorney.

WILL BE SOLD BY AUCTION

BY MR. GREENWOOD

ALL THE FURNITURE AND

OF THE ESTATE OF JOHN B. BAKER, DECEASED

ON THE 1st DAY OF MARCH, 1881

AT THE COURT OF COMMONS

IT has been often remarked since the revival of the Arts, that though England had produced many extraordinary Statesmen, Generals, Historians, and Poets, yet she had never given birth to one celebrated Painter.— This observation is now become obsolete, and may safely be contradicted; as all Europe seems at present to look on us with a jealous eye, beholding an assemblage of Artists excellent in a very high degree, in the several branches which they profess; so that if works superlatively fine, are to be sought after in Painting or Sculpture, London must take the lead, as it is acknowledged the Centre of Perfection; the Professors having the Glory of annihilating the observation above alluded to, and by their Diligence, Taste, and Genius proving that her Citizens are not only equal, but superior in the fine Arts to the rest of the most refined nations. It must be confessed, however, that the prospect of improvement was gloomy and unpromising, and the progress to the present state was slow and gradual, owing to some unaccountable fatality: it seemed as if all Genius and Talents in that way were frozen up or impossible to be called forth into action, as it appears there was not wanting encouragement in the Princes who governed this Country, for even the boisterous and fierce Harry, encouraged many Artists; partly protected * Holbein, and revered

* It is recorded that a Nobleman of high rank forced himself (malapropos) into Holbein's room whilst he was painting a Lady, and the Painter rashly threw him down stairs; but recollecting himself, he flew to the King to implore his clemency—The King promised him pardon if the story he told was true; at the instant the Lord arrived to complain of the insult, but unfairly concealed the provocation, which

revered his Talents, of which instances are recorded, and monuments of the Pencil of that celebrated Master, are still preserved and admired. In the reign of Elizabeth that glorious Queen, though not prodigal, yet she dispensed her bounties to those Painters who presented themselves at her Court, Zuccaro, De Heere, Kettel, &c. and sat to each of them for her Portrait. The next century in the reign of that polite gentleman Charles the first; a group of the most renowned Painters took shelter in his Court, and were then bidding fair to found a school and academy that would have surpassed all our neighbours, when a deluge of fanaticism overturned the constitution, and laid the Arts prostrate; from which lethargic state though there has been some little glimmerings or struggles, yet the bright revival of them was reserved till the glorious æra of his present Majesty's Accession to the Throne, by whose gracious protection, fostering kindness, and bounty, that spark of genius which was barely seen has been blown into so full a blaze, as to draw the attention of all Europe towards this Country, and give us that decided pre-eminence which we are entitled to boast of, as it produces so much national utility and profit. It is in this place proper to observe, that from the enlightened days of Charles the first, thro' the gloomy ages that followed down to the present times, there has not been wanting a succession of Noblemen, Gentlemen, and others, known by the appellation of Connoisseurs, who have been by some erroneously looked upon in an invidious light, as neglecting the living merit. To these collectors, however, and to their care and diligence, it is owing that we have those beautiful Repositories of Art, which have been transmitted from hand to

which being perceived by the angry Monarch, he reproached him, and broke out in that memorable speech, viz. " You have not to do with Holbien, but with me; I tell you, of seven Peasants I can make as many Lords, but not one Holbien; begone, and remember that if you ever pretend to revenge yourself, I shall look upon any injury done to the Painter as done to myself."

to hand to the present day, and without the assistance of these collections, and the rich stores of taste and knowledge they contain, we might still have remained in ignorance; they have also been the means of stimulating the rising generation with the ardent desire of equalling Raphael, Coregio, Carracci, and Guido, and accelerating that happy and desirable period which we were labouring to attain. Amongst those worthy and respectable characters who have contributed to the preservation of those choice memorials of the Old Masters, we must give a tribute of our praise and gratitude to the Memory of the late JOHN BARNARD, Esq. who by his taste, diligence, and an unbounded expence, formed the beautiful Collection now under our consideration, selected from the most considerable Cabinets that have been dispersed in Europe for ages past. The beauties of which with the utmost liberality he was ever ready to exhibit to the Artist for instruction, or the Connoisseur for pleasure.

IN this Collection it may be said with confidence will be found Curiosities of the divine Raphael, and the various Schools of Italy; as also the Elite of the Works of Rubens, Van Dyke, and the other Flemish and Dutch Masters. These Drawings are in a style that will convey knowledge even to our most learned and eminent Artists, and in many respects are preferable to Pictures, for they exhibit that enthusiastic rapture which inspired the painter at the instant he conceived the bold, the great, or the elegant idea, and by the help of them, the very mind and soul of the man is traced out and disclosed, more than in a laboured, polished Picture; therefore they cannot be too highly estimated, or too intently studied. The sources from whence Mr. BARNARD drew such
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an accumulated store were the Collections of Lords * Sommers, Arundel, and Cholmondley, Sir Peter Lely, Dr. Mead, Mr. Richardson, Holditch, and Uvedale Price, Esq. Mons. Marriette of Paris, Mr. Muilman, and Vander Duffan of Amsterdam, &c.. &c. &c.

* Lord Sommer's Cabinet of Drawings was formed by that ingenious and learned Connoisseur, Padre Reste, for Mons. Marchetta, Bishop of Arezzo. On the death of the Bishop, Mr. John Tahlman a gentleman who resided in Italy, wrote to Dr. Aldridge Dean of Christ Church, recommending the Collection, (which letter may be seen in Batho's Collection of the Duke of Buckingham's Pictures, dated at Florence, 2d March, 1710. In consequence the Collection was purchased by his Lordship.)

IT may not be improper, in this place, to give some account and explanation of such marks and letters as we have found on many of the drawings in this collection.




Is the mark of king Charles the First on drawings.



On the Arundel collection. These two marks are often accompanied with the name of the master, wrote on the drawings in a very fine Italian hand; which was done by Nicholas Laniere, a painter, employed by the King and Lord Arundel to purchase drawings for them in Italy.

PH The initials of Philip Henry L'Anchrinck, Esq. both on prints and drawings. He was page to Charles the First, and a collector at that time.

P.L. Sir Peter Lely, a name well known; a great collector of both prints and drawings, in the reign of Charles the Second; generally good. His sale lasted forty nights.

A  and often a small *R*. was the mark of Jonathan Richardson, an eminent portrait painter, who had a very large and good collection of drawings, and a few good prints, which were sold after his death, in 1746.

RH. And generally followed by a little figure, wrote with a pen, is found on the drawings of Richard Holditch, Esq. a gentleman who

who had a small and good cabinet both of prints and drawings: the former were sold in his life-time, in 1744, and his drawings after his death, in 1760.


M Is chiefly found on prints, and is the mark of that learned and ingenious gentleman Martin Folkes, who was president of the Royal Society: his collection was not large or regular, and his drawings but few, and sold after his death, in 1756.

⊗ Is the mark of Sir Edward Aftley, who purchased Mr. Pond's collection of prints, which were very large, and generally fine. Sir Edward sold them by auction in 1760.—This is on prints only.


Mr. Arthur Pond, painter, had a large collection of drawings, which were sold by auction after his death, in 1759. There was no mark on them, but his drawings have on the back, at the left hand corner, the number wrote with a pen, and often we find *true A. Pond* also at the other corner.

I.P.Z On drawings, is the mark of John Peter Zoomers, a Dutch gentleman, he was a great friend to Rembrandt, at whose house Rembrandt did many of his best pieces.

We often find on the face of drawings a small letter, with a number following, wrote in a neat small hand—these, were in the collection of Lord Sommers.

John Tahlman, Esq. had borders with a variety of devices in bright burnished gold round his drawings, and sometimes you find three T's in a cypher thus,  in gold.


PS. With

PS. with a little circle  sometimes near, and at others at a distance, on drawings, is the mark of P. Silvester, MD. this is not very common.

MR. On the front of prints, and on the back of drawings, are the initials of Michael Rysbrack statuary, who sold his collection in February, 1764. He had but few drawings, but his prints were very numerous and fine.

NH On drawings, was Nicolini Haym, a Musician, who sold his collection in his life time in London.

EP. The letters found on prints that were collected by the Rev. Mr. Prideaux, they were afterwards the property of a Colonel of that name killed in America, in the campaign in 1757.

An  is on a number of drawings some of which are good, and was the mark of Nathaniel Hone, a portrait painter.

A very small R. done with a stamp, is the signature of Jonathan Richardson, jun. son of the painter; who, after he had sold his father's cabinet, made a very large collection in a *hurry*. Sold after his death at Langford's, in February 1772.

VH. On drawings, is the mark of Van Haaken, a drapery painter, about 1760. He had nothing very capital.

TH On drawings, is Thomas Hudson portrait painter, they were sold after his death in March, 1779. He had a large collection, and many very fine ones.



Is the crest of C. Jennings, Esq. a gentleman who resided many years in Italy, and brought that fine Antique dog into England, which was sold for a thousand guineas. The prints of Marc Antonio, and drawings on which this mark is found, are very good.

WB. Is found on a few drawings and prints, and are the initials of William Baillie, Esq.

On the drawings of Mr. BARNARD's cabinet, he wrote in the border that generally surrounds them *J.B.* and on the back of the drawings the same, always larger, with the size of the drawing in figures, accompanied with the number, which was done as far as eleven hundred.

A
CATALOGUE
OF
DRAWINGS.

First Night's Sale.

Friday, February the 16th, 1787.

Italian School.

- 1 **T**HREE by Passari and Petro de Petri
- 2 Apollo and Daphne by N. Beretoni, and one by Passari
- 3 A Caracature of a Travelling Governor, by Cav. Ghezzi, engraved by Pond
- 4 Two Cangiagi and Lanfranc
- 5 Two Battle Pieces washed in Bistre by Borginioni
- 6 Two by Marcella and Bambocio
- 7 Two by Gio. de Belino, and a Saint by Titian, from R's collection
- 8 A fine Landscape by Mr. Ricci, with Pen and Bistre
- 9 Two Historical by Gio. Palma
- 10 Four Solimene, Car. Marat, &c. &c.
- 11 Two of Dutch Boors Drinking, with red Chalk, by Heemskirk
- 12 Four Patna Drawings of Figures
- 13 Three by Guaini, M. Ricci and Graziano
- 14 Two by Cornielle, Historical
- 15 Three by D. Creti, Zanchi and Trevisani
- 16 Two M. Angelo and Bene. Bonfiglio
- 17 Two Cangiago, Historical

18 Two

- 18 Two Carlo Dolce and A. del Sarto
- 19 The Salutation by Ven. Salombeni
- 20 Two by Ditto and Vanus
- 21 Two by Cigoli and Melani
- 22 Two Zeloti and Pouffin
- 23 One Paulo Farinati
- 24 Two P. da Cortona and C. Feri
- 25 Two Historical, Mola and Benefiali
- 26 Two by Salmiggia and D'Aarpino
- 27 Two Bilivelti and Cigoli
- 28 Two J. Romano and Coregio
- 29 Two Morandi and Cigoli
- 30 Two Biago Bolognese and Spagnolet

English School, including those who resided in England.

- 31 Two by Thornhill and Vanderbank
- 32 Two Landscapes in Colours by G. Lambert
- 33 Two, a Landscape by Gainsborough, and a Ditto with Horses by Wootton
- 34 A Landscape by Zuccarelli
- 35 Three by J. Greenwood
- 36 Three, Bartolozzi, Hufley and Worlidge
- 37 Three Sea Views, W. V. de Velde
- 38 Two M. Rysbrack

Dutch and Flemish Schools.

- 39 A Landscape and Cattle in Colours, Bogdani
- 40 Two Views in Holland, in black Chalk wash'd, by Van Goyen
- 41 Three Historical, Blomaert
- 42 Two Sea Coast with a Pen and wash'd De Vleiger
- 43 Two Boors Drinking, A. Both ; and a Landscape, E. V. de Velde
- 44 A Study of a Man, by A. V. de Velde ; and a Woman at Devotion by S. Van Hoogstraaton

- 45 Four Studies of Cows by A. Cuyp
- 46 A Ditto, by Ditto, and a Horse by Skellings
- 47 Two Historical, by J. Luyken and S. V. Hoogstraaten
- 48 Three Studies by Rembrandt
- 49 Tarquin and Lucretia, a high finish'd and wash'd with Ink by Will Mieris
- 50 Two by Isaac Ostade and Heemskirk
- 51 A Landscape with Figures and Cattle, in black Chalk and lightly wash'd by Berghem
- 52 A Merry Making with reed Pen and wash'd by Ad. V. Ostade
- 53 A Martyrdom in red and black Chalk by Rubens
- 54 Two by Quellinus and C. Schut
- 55 Atalanta and Meleagar in Colours by Jac. Jordaens
- 56 One after Raphael in Colours by Rubens
- 57 Two Studies in Chalks by Ditto
- 58 One by Polydore, re-touched by Ditto, very fine

Italian School.

- 59 One of Angels in black Chalk, D. de Voltera
- 60 A Figure with a Pen, by B. Bandenelli
- 61 A Dead Christ with Attendants, Le Carracci
- 62 A Head in red Chalk by Ditto
- 63 Two Historical, P. Testa, Paulo Farinati
- 64 Two Ditto, Salviati and Jac. Baffano
- 65 One, Men Singing in red Chalk, A. del Sarto
- 66 A Nymph and Satyr on blue Paper, by Salviati
- 67 Two, Pordenone and Titian
- 68 A Holy Family by Maturino
- 69 A Fragment, Polydore
- Bortol.* 70 A Landscape with 3 Figures with a reed Pen by A. Carracci, *from the collection of H. Somers - engraved by Pond.*
- 71 Three Historical by Zuccaro
- 72 Two by Schiavone and S. Farato
- 73 The Wise Men's Offering, a Study in red Chalk, by Coregio
- C* 74 A Design for a Lamp, and one of Ornaments, by J. Romano
- B. West.* 75 A Historical Subject with a Pen, by R. La Fage

D

76 The

- 76 The Wife Men's Offering finish'd by Zuccara
 77 A Dead Christ attended, in red and black Chalk, G. Muziano
 78 Cupid and Psyche, J. Romano
 79 A Man's Head in Colours, F. Barrocio
 80 Two, Pordenone and B. Franco
 81 Two, L. de Novellara and Pordenone
 82 Two by B. Franco and Pordenone
 83 Two Landscapes by A. Caracci and Campagnola, the latter engraved by And. Mantegna
 84 Two highly finish'd in red and black Chalk, C. Cignani
 85 Two ditto, A. del Sarto
 86 Two, M. Angelo and P. del Vaga
 87 One, the Return from Egypt, Lucca Jordano
 88 The Calumny of Apelles, by And. Mantegna, with the Copy by Rembrandt
 89 An Allegorical Subject, J. Romano
 90 Two in red Chalk by Guercino
 91 Two Landscapes by S. Rosa and Guercino
 92 Two Ditto by Ditto. the Guercino engraved by And.
 93 A Sybil in red Chalk, very fine, Guercino
 94 Two Studies, Parmegiano
 95 Two Ditto by Ditto, and Caracci
 96 Two Historical, Parmegiano
 97 One by Ditto
 98 One, a Holy Family Ditto
 99 A Landscape by C. Loraine
 100 A ditto with Cattle, by Ditto
 101 A ditto, Ponte Mola, Ditto
 102 A ditto with a Shepherd and Cattle, by Ditto
 103 A Historical Subject, Raphael
 104 Timoclea a Naked Figure by Ditto
 105 The Sacrifice of Cain and Abel by Raphael, a Saint by P. Perugino

Total of the 1st 138. 18. 6.

END OF FIRST NIGHT'S SALE.

Second Night's Sale.

Saturday the 17th February,

Italian School.

- 1 **T**HREE by Imperiale and Seb. Ricci
- 2 Three by Constanza, Lauzano, &c.
- 3 Two Carracatures, by Ghezzi
- 4 Three, Pet. de Petro and Paffari
- 5 Four by Cigoli, Pittoni and Marco Ricci
- 6 Three Historical by Corneille
- 7 Four Peroneau, Gabbianni, Mignard and Tiepolo
- 8 Four Palma, Garbeiri, Sachi, &c.
- 9 Two Biaggio, and D'arpino
- 10 Two Battle Pieces by Borgenione
- 11 Two Bened. Castiglione
- 12 Two A. Del Sarto, and Battisto Franco
- 13 Two Gessi and de Credi
- 14 One Samachini, Historical
- 15 A Landscape in Colours, Bolognese
- 16 The raising a dead Child by Lazaro Baldi
- 17 Two Historical Cangiago
- 18 Two Palma, and P. Veronese
- 19 Two Salviati, and G. Vaffari
- 20 Two Gia Brandi, G. del Sole
- 21 Saints worshipping the Virgin, &c. F. Monti
- 22 Two by Genari and Bonali
- 23 Two Historical, Ferrara and Spagnolet
- 24 Two Baccio and Salviati
- 25 Two Cigola and Ven. da Lerida

26 One

- 26 One Historical, Il. Milanese
 27 Two Ditto, Cigoli and Burino
 28 David with Goliath's Head, Il Milanese
 29 Two, a Holy Family and Bacchus, A. Milani
 30 Two, Apollo and Bacchus, Francchini

English School, and such as have resided in England.

- 31 Two, Dobson and Thornhill
 32 Two Landscapes, Wyck and Tillemans
 33 Three Ditto, Serres, Thompson and Plimmer
 34 One Ditto, Zuccarelli
 35 One high finished by ditto
 36 Two Figures Rysbrack
 37 Two Sea pieces, W. V. de Velde
 38 Three by Ferg and Heemskirk

Dutch and Flemish Schools.

- 39 Three Studies of Boors, by Du Jardin and A. V. de Veldr
 40 Two Landscapes by H. and Corn. Zagtleeven
 41 Two Ditto, Berghem and Everdingen
 42 Two Historical, by de Carpi and Rottenhamer
 43 Two Views from Nature, De Vlioger
 44 A Company of smoking Boors, A. Oltade
 45 Four Molmaar, Teniers, Sandraat, and Bischoop
 46 Four Studies of Cows, by Cuyp
 47 A Landscape by Van Goyen, a ditto with Cattle and Figures, and a Study
 by Cuyp
 48 Two Historical Subjects by Rembrandt
 49 Three Ditto by ditto
 50 A Composition of Fruit and Flowers, with a Pen, and washed with Colours,
 by I. V. Huyfum

- 51 Two Landscapes with Cattle, Black Chalk, and washed by Verstraeten, and W. Romeyn
- o. 6. 0. 52 A Landscape with red Chalk, Berghem
- 53 Two Views in Flanders, with Shipping, by Brughel
- 54 Three Historical, Van Thulden, Quelinus and Diepenbeek
13. 6. West 55 One Polydore, retouched by Rubens
18. 1. 0. 56 One ditto ditto
- 57 Two Studies by ditto
- o. 1. 58 A Head, and Holy Family by ditto
- o. Elwin. 59 Diogenes seeking a Wife Man, by ditto

Italian School.

- 60 Two Da Vinci, and A. Del Sarto
- 61 A. Fine Landscape by F. Grimaldi
- 62 Two Novelara, and B. Franco
- 63 One by ditto, after M. A Bonoroti
- 64 One Historical, Salviati
- 65 A Vase, J. Romano
- o. Willc. 66 The Head of Christ in Colours, Barocio
- o. West. 67 One Historical, Palma
- 68 St. Jerome, &c. in red chalk, Pordinone
- o. Berthels. 69 The Graces, Salviati
- 70 Two Studies, D. de Voltera
- 71 A Repenting Magdalen with Angels, Del Frate
- 72 A Study of a Saint, in red Chalk, A. Carracci
- 73 Three by Candido, and P. Testa
- o. C. 74 Two Battle Pieces, Borginione, one engraved by Pond.
- o. Berthels. 75 Saints and Angels, &c. F. Mola
- 76 Bacchanalian Boys in black Chalk, C. Cignani
- 77 Holy Family, red Chalk, S. Cantarini
- o. R. Knight. 78 St. Jerome, with the Print, P. Faranati
- 79 Two Primaticio and Del Frati
- 80 A Study, B. Bandanelli, and a Holy Family, A. Del Sarto

- 81 Two Landscapes, Campagnola, and A. Carracci
 82 Two B. Franco, and Novelara
 83 Two Primaticio
4. 4. 0. Flaxman 84 Two Historical, by Fred. and Thad. Zuccaro
 85 One Ditto, Biaggio Bolognese
10. 2. 6. . . West 86 A Satyr dragging a Goat, Nic. Poussin
2. 2. 0. Vanderghat 87 Two Saints in red Chalk, Guercino
4. 6. 0. Bertels 88 A Saint kneeling before a Crucifix, with a Pen, by ditto
3. 0. 0. Bertels 89 Venus burning Cupids bow, red Chalk, by ditto
 90 Two Female Figures, and a Sybil with a pen, by ditto
3. 13. 0 . . West 91 Three Historical, by Parmegiano
 92 One Ditto, by ditto
 93 One Ditto, by ditto
10. 10. . 0 . . C. 94 One Ditto, by ditto, *blue paper, Pen, wash, heightened with white, both sides engraved by Pnd.*
4. 14. 0. Bertels 95 A Landscape with cattle drinking, by Claude
 96 Two by D. Calvert and Lud. Carracci
 97 A Battle Piece, very Capital, Borginone
 98 A Man's Head, in Bistre, Guercino
 99 Holy Family in black Chalk, P. da Cortona
2. 9. 0 . . West 100 A Landscape by Claude Loraine
 101 A Ditto by ditto
 102 A Groupe out of a Picture in the Vatican, Raphael
 103 Two Figures by ditto
 104 Cupids sporting by Timoteo, da Urbino, if not Raphael
2. 10. 0. . Bertels 105 A Book containing 205 Heads of the Turkish Emperors.

Total, 2^d H. 193. 5. 0.

END OF THE SECOND NIGHT.

Third Evening's Sale.

Monday, the 19th February,

Italian School.

- 1 **T**WO Caracatures, by Chev. Ghezzi
- 2 Three by D. Creti, and Trevisani
- 3 Three Historical, Seb. Bourdon, &c.
- 4 A Head and a Conversation, by Watteau
- 5 Three La Fage, Viviani, &c.
- 6 Three Callot, Della Bella, and Bambocio
- 7 Three S. Baffano, and Carpioni
- 8 Two by Zuccaro, and one Salembini
- 9 Three by Garza and Calvart
- 10 Four Carracci, Barrocio, Palma, and R. Reggio
- 11 Two Academy Figures by Lanfranc
- 12 Two Battles Borgognone
- 13 Two Pontormo, and Passeroti
- 14 Two Tad. Zuccaro, and Old Palma
- 15 Two Pagani and Maturino
- 16 Two Cannini and Pagini
- 17 Two Tintoretto, and Old Palma
- 18 Two Procacino, and Biaggi
- 19 One The Crucifixion, by Campagnola
- 20 The Head of the Virgin, by C. Frate
- 21 One Salembini
- 22 Two by Zuccaro, and Salembini
- 23 Two Landscapes, T. Bolognese
- 24 Two D. Da Voltera, and B. Franco

- 25 Two G. Da Bologna, and Bartolomio
- 26 Two Bronzino, and Pontormio
- 27 Two Historical, B. Franco
- 28 Two Roncalli, and Salviati
- 29 Two Perino. after Raphael, &c.
- 30 Two de Vaga, and P. Bologna.

English School, and such as have resided in England.

- 31 Two Sir James Thornhill
- 32 Two Views, by Grimm, and Vande Velde
- 33 Two, Van Dyk, and Taverner
- 34 One in Black Lead, by Barrett
- 35 Our Saviour attended, by Vanderbank
- 36 A Landscape and Cattle, by Zuccarelli.

3. 0. 0

Dutch and Flemish Schools.

- 2. 2. 0. Lord Palmerston. 37 Three Teniers, Lareffe, and Wannen
- 4. 4. 0. Bertels . 38 Two Lambs Heads, by Vander Meer, and a Cow by Cuyper
- 2. 12. 6. Bertels . 39 A Historical Subject, by S. de Koning, and an Elephant by Rembrandt, engraved by C. Baillie
- 40 The Good Samaritan, by D. Koning
- 41 Two Views in Holland, by Van Goyen
- 42 Two Heads, Holbien, &c.
- 43 Two Battle Pieces, Vander Meulen
- 44 The Ascension of the Virgin, by Blomaert
- 45 Two Landscapes, by J. Nieuland, and Verstraaten
- 46 Two Ditto, Brughel, and Van Uden
- 47 Three Ditto, Blyhooft, Molyn, and Rogman
- 3. 11. 0. Elwin . 48 One, very fine, by Swanwelt
- 3. 14. 0. . 49 Beggars at a Door, and several Figures, washed with Indian Ink, by Ad. V. Ostade

50 A Land.

- 50 A Landscape with Figures and Cattle in red Chalk, by Berghem
- 51 Four Schut, Segeers, Van Oost, and Shadanus
- 52 One after Primaticcio, by Rubens
- 53 One Polydore, retouched by ditto
- 54 One Rubens, after Tintoret
- 55 One Rubens, in black and red Chalk
- 56 A Siamese Priest, Rubens, engraved by C. Baillie with the Print

Italian School.

- 57 Two Palma, and Jul. Clovio
- 58 Two Perino, Del Vaga, Ornaments and Figures
- 59 One Christ bearing the Cross, Vanni
- 60 Two D'arpino, and L. da Vinci
- 61 Two Baffan, and Zuccara
- 62 A Study, C. Dolci, with the Print
- 63 The Conversion of St. Paul, J. Clovio
- 64 One by Zuccaro
- 65 Fight of Wild Beast, Primaticcio, after Romano
- 66 One Baccio, Bandinelli
- 67 A Woman kneeling, by Guido
- 68 St. Luke painting the Virgin, S. da Pefaro
- 69 Two P. Testa, and Lu: Cangiagio
- 70 Two A. Carracci, and P. Faranati
- 71 Adoration of the Shepherds, Cangiagio
- 72 A Groupe of Cupids, Albano
- 73 Saints adoring our Saviour, Baroccio
- 74 Two B. Peruzzi, and B. Franco
- 75 Passage of the red Sea, Rosso, and one B. Bandanelli
- 76 Two Carlo Cignani
- 77 Two Landscapes and Figures, Fran. Bolognese
- 78 Two An. Carracci
- 79 Two Bal. di Sienna, and B. Franco
- 80 A kneeling Figure in red Chalk, Corregio

Sir Joshua Rey

Sir Joshua Rey

Bertels.

Bertels.

9. 7. 0	Elwin.	81	One Per. Del Vaga
9. 14. 0	Bertels.	82	The Judgement of Solomon, P. da Cortona
		83	A Study of A. Del Sarto, with the Print
2. 4. 0	Elwin.	84	Carrying a Cross, Albertinelli
3. 13. 0		85	Cattle and Figures, Castiglione
		86	Saints adoring the Trinity, F. Zuccaro
3. 0. 0	Elwin.	87	The Prodigal Son, Tad. Zuccaro
		88	Two Guercino, one engraved by Zochi, with the Print
8. 10. 0	Willett.	89	Saints adoring the Virgin and Child, Guercino
		90	Two Subjects by ditto
		91	Two Parmegiano
		92	A. Figure in red Chalk, M. Angelo
		93	Two Parmegiano
4. 18. 0	Elwin.	94	A Study (on both sides) ditto
		95	One the Virgin and Child, ditto
		96	A Study by Claude
9. 5. 0	Elwin.	97	A Landscape and Figures by ditto, ^{Cape di Bove,} engraved by Pond 1734, E. Mul. D. Ric. Houditch.
		98	A ditto, with Historical Figures by ditto
		99	A ditto on blue Paper ditto
3. 14. 0	Bertels.	100	Hercules Raphael
		101	Two School of Raphael
		102	A Corps a d' Garde, Sal. Rosa
3. 6. 0	Elwin.	103	Two Val. Castelli, and P. da Cortona
2. 10. 0		104	Two Solimenei, and N. Beretoni
2. 16. 0		105	A Triumph, by J. Romano

Total. 3^d N. 164. 9. 0.

THE END OF THE THIRD NIGHT.

Fourth Night's Sale.

Tuesday February 20th, 1784.

Italian School.

- 1 **T**HREE, **Algardi, Bernino and Il Portoguese**
- 2 Two of Ruins and Figures, **J. P. Panini**
- 3 A Landscape, **S. Bourdon**, and a Holy Family, **Le Brun**
- 4 Three Historical, **Solemene and Lucca, Jordano**
- 5 The Inside of a Temple, **Callot**, and the Death of a Saint by **Aquila**
- 6 A Landscape in red Chalk, by **Boucher**
- 7 Three, **P. Veronese, Campagnolo and Seb. del Piombo**
- 8 Three, **Parmegiano and Schiavone**
- 9 Three, **Palma, a Scholar of Guido's, and Camassci**
- 10 Two, **Baffano, &c.**
- 11 Two, **Porecacino and Baggio**
- 12 Two Battle Pieces, **Borginione**
- 13 Two, **Salviati and Vaffari**
- 14 Two, **Polydore, Venezo and Campagnola**
- 15 Two Historical, **Old Palma**
- 16 A Holy Family after **C. Marat**
- 17 One, **Bernardo Castelli**
- 18 Two, **Farinati and P. Testa**
- 19 Two, **Polydore and Times, Da Urbino**
- 20 One ditto, **Campagnola**
- 21 One, **Fra. Bartolemeo**
- 22 One by **Cigoly**
- 23 One, Cattle and Figures, **Roos of Tivoli**
- 24 A Holy Family, **Mario Balassi**

25 Two, An Angel and a Saint, Vanni

26 Two, Per. del Vaga and Geuseppe

27 Two, Piereno and N. Abatté

28 One, Pel. Tibaldi

29 Two, Solimene and Jordano

30 A Man's Head in Colours, Bene. Lutti.

English School, and those who have resided in England.

31 Intombing our Saviour, Ryfbraak

32 Two Birds by Craddock, and Guinea Pigs by Zuccarelli

33 A Landscape in India Ink by Tarvener

34 Two Ditto by T. Wyck

35 Two Sea Views with Shipping, W. V. de Velde

36 A Landscape and Figures by Zuccarelli

37 A View of Chepstow Castle in Water Colours, P. Sandby

Dutch and Flemish School.

38 Two Views in Holland, Rademaker

39 Two, A Winter Scene by Bondt, and a View on the Tyber, by Nuyts

40 Three Views in Holland, by Liender and De Beyer

41 A Landscape and Figures, J. Mouchefon

42 Two Landscapes and Figures de Blomaert

43 Two, Pet. Brughel and Alb. Durer

44 Two Battles, Corn. de Wael

45 Two, Alb. Durer and G. Pens

46 Two Landscapes Everdingen and P. Modyn

47 Two Ditto, P. Brughell and Sagtleeven

48 Two Ditto by Alb. Cuyp

49 One Ditto with a Deer, Ridinger

50 A Portrait of an Old Man, black Chalk, J. Lievens

51 Two Landscapes by Ditto

15. 0.52 A Boy in red Chalk, A. V. de Velde; a Surgeon's Shop, in which a Man is
undergoing an Operation, 7 Figures, by Berghem. *Vandergucht.*
16. 0.53 The inside of a Country House with 9 Figures, wash'd in Bistre, by A. V.
Oftade. *Elwin.*
10. 0.54 The King drinks, by Jordans. *Elwin.*
16. 0.55 Two Saints by Quellinus, and a Study of Dogs by Snyders. *Elwin.*
- 56 One, Rubens on Polydore
- 57 Two Studies by Rubens
- 58 Two Ditto by Ditto
- 59 The Ascension of the Virgin, a fine Sketch by Ditto

Italian School.

- 60 Two, An. and Ag. Caracci
- 61 Two, A. Mantegna and B. Bandinelli
14. 0.62 One Emblematical, F. Lauro. *Bertels.*
- 63 Horses, a Study, J. Romano
- 64 A Historical, L. Penna
- 65 Two, M. Angelo and Raphael
- 66 Two, Scholars of Raphael
15. 0.67 Two, J. Romano and Polydore. *Bertels.*
8. 0.68 One, Seb. del Piombo. *Sir Joshua Reynolds.*
10. 0.69 Two Landscapes and Figures, Fran. Bolognese. *Elwin.*
15. 0.70 Two, Polydore Caravagio. *C.*
- 71 Two, A. del Sarto, and L. da Vinci
14. 0.72 One, Sal. Rosa. *Sir Joshua Reynolds.*
- 73 One, Bap. Franco
10. 0.74 Two, Caracci. *Elwin.*
10. 0.75 An Old Man's Head, Guido. *Bertels.*
- 76 A Groupe of Angels, Lanfranc
- 77 An Angle with Figures, C. Marat
19. 0.78 Two, P. Testa, Pau. Farinati. *West.*
10. 0.79 The Virgin and Child, Lud. Caracci. *Elwin.*
- 80 One, And. Camassei
- 81 One, Tad. Zuccaro

			82 Scourging our Saviour, Seb. del Piombo
3. 15. 0. —	Bertels.	83 A Landscape with the Baptism of our Saviour, by F. Bolognese, engraved by himself	
2. 15. 0. —	C.	84 Three Friezes by J. Romano	
		85 Two, Coregio and Dominichino	
		86 Two, S. Cantarini and B. Franco	
2. 15. 0 —	C.	87 Two, F. Zuccaro and Peruzzi	
		88 Two, Per. Del Vaga	
2. 14. 0. . . .	Bertels.	89 Two Landscapes by Nic. and Gas. Pouffin	
		90 A Cupid by C. Guesseppi	
6. 10. 0. —	C	91 One Historical, Guercino. <i>Pen drawing, Peter Denying Christ, engraved by Zucchi.</i>	
4. 6. 0. . .	Bertels.	92 Two Ditto, Ditto	
2. 13. 0 —	Bertels.	93 Three by Parmegiano	
3. 3. 0 —		94 One Holy Family Ditto	
		95 Two Ditto	
2. 12. 0. —		96 Three by Ditto	
3. 3. 0. .	Elwin.	97 Two Landscapes, Claude	
2. 12. 0. .	Bertels.	98 One Ditto, Ditto	
		99 One large Ditto, Ditto	
2. 12. 0. —	Elwin.	100 One Ditto, Ditto	
		101 One, J. Romano	
		102 One, Tad. Zuccaro	
14. 0. 0 .	Bertels.	103 One by Raphael	
		104 One Ditto	
14. 14. 0. —	Rich. Knight.	105 A Holy Family Ditto	

Total, 4th N. 233. 0. 0.

END OF FOURTH NIGHT'S SALE.

Fifth Night's Sale.

Wednesday the 21st February,

Italian School.

4. 0 . 1 **T**WO, Lot and his Sons, La Fage; and Architec. by Callot . *Elwin.*
 2 Two Historical, Voucht, and Chauvéau
 2.0 — 3 Two Conversations, Boucher
 4 Three Carpioni, and P. Veronese
 5 Four Studies by the Caraccis
 6 Three ditto, Parmegiano
 7 Two Figures. And. Sacchi
 8 Three ditto, Palma, Sacchi, and Albano
 9 Three ditto, Caracci and Palma,
 10 Venus and Cupid, Lel Novellara
 11 The fall of Phaeton, after J. Romano
 12 Two Historical, Polydore, and Bassano
 13 A Portrait, by A. Del Pollaiuolo
 14 Two, Biaggio Bolognese
 15 Two Battle Pieces, Borginione
 16 Two L. da Vinci, and B. Bandinnelli
 17 Three Landscapes, by Crefentia, and F. Bolognese
 18 Two very Ancient, by Neri de Bicci, and Duccio Sanese
 19 A Landscape, Franc. Millee
 20 Two Studies by Car. Marat
 21 Two Historical, G. Carpi
 22 A Martyrdom, T. Salviati
 23 One Passignani
 24 Virgin and Child, Castiglione
 25 Four by the Zuccaro's

- 26 St. John, after Le Brun, by Edelinck
- 27 Two J. Romano, and Corregio
- 28 Two J. Romano
- 29 One Historical, Tintoret
- 30 Two Old Palma

English School, and such as have resided in England.

- 31 Three Portraits, the Earls of Northampton, Kingston, and Francis Sandford Lancas ; Herald, by G. Vertue
- 32 Two Ditto, Dryden, and one unknown, by ditto
- 33 A Frieze, after Polydore, by J. Oliver
- 34 A Historical, after Luti, by Cipriani
- 35 Two Landscapes by Old Oram
- 36 Three by ditto, Serres, and Zuccarelli
- 37 Two Views on the Thames, by S. Scott
- 38 A Landscape, Cattle and Figures, Zuccarelli
- 39 Two Sea Pieces, Van de Velde
- 40 The finding of Moses, Rysbrack

6. 8. 0. . Bertels
2. 4. 0. . Bertels

3. 6. 0. — —
2. 11. 0. — Bertels

Dutch and Flemish Schools.

- 41 Two Landscapes, by P. Brill, with the Print
- 42 Historical, by Blomaert, and a Landscape by Glauber
- 43 Four, Hopfer, Holbien, and Joa. Uitwall
- 44 Two Van Meeke, and Alb. Durer
- 45 A Frieze by J. de Wit, and Virgin and Child, Blomaert
- 46 A Portrait in red Chalk, by K. du Jardin
- 47 A large Landscape with Buildings and Sheep, Vander Does
- 48 The infide of Boor's House, with 25 Figures washed with Bistre, by Isaac Ostade
- 49 Two Landscapes and Figures, black Chalk, washed, P. Molyn
- 50 A large Landscape, Cattle and Figures, (damaged) A. V. de Velde

3. 8. 0. . Bertels

3. 8. 0. . Bertels

6. 6. 0. . Bertels

15. 0. 51 Two high Landscapes in black Chalk, Cuyper
 3. 0. 52 Two Historical Subjects with a Pen, (fine) by Rembrandt
 53 Two Landscapes, by Rademaker
 54 A Goat and a Sheeps Head in Bistre, by Berghem
 7. 0. 55 Two Historical with a Pen, by Rembrandt
 0. 0. 56 Two in Colours, by Jordains
 3. 0. 57 Two Shetches, by Van Dyk
 19. 0. 58 One J. Romano, retouched by Rubens
 2. 0. 59 Adoration of the Shepherd, by L. Kraanen, retouched by Rubens
 2. 0. 60 Archduke Albert, and a Cardinal by Rubens
 6. 0. 61 A Lions very fine, Rubens
 0. 62 Rubens's Wife, in black and red Chalk, Ditto

West
 one, Jean, selling his birth right to Jacob, engraved
 by J. W. H. for Mr. Rogers. C.
 A View in Venice
 St. Jerome with the Prince
 One Daniel de Volterra
 One Historical, C. Ferrari
 One Ditto, A. Sacchi
 Two by Guercino
 Virgin and Child, by ditto
 Three Parmegiano
 One in red Chalk, by ditto
 Two by ditto
 The Virgin and Child, I. C.
 A Landscape, Claude
 A Study, Parmegiano
 A Landscape with Goats, Claude
 A Ditto
 A Ditto
 A Ditto with Fishermen, ditto
 A Historical, by Raphael
 Virgin and Child, Tim. de Urbino
 A Capital Landscape, by Titian

Sir Joshua Reynolds.
 Elwin.
 Elwin.
 Bertels.
 Bertels.
 Bull.
 Elwin. — B. West.
 Bertels.

Italian School.

- 63 Two a Lion, &c. by J. Romano
 14. 0. 64 Two P. Del Vaga, and M. Angelo
 13. 6. 65 Two Brandi, and S. Rosa
 66 Two Landscapes, F. Bolognese
 67 One Historical, Eliz Sirani
 68 Two B. Franco
 69 A Spiritual Concert, Samachio
 70 Cattle and Figures, B. Castiglione
 71 Two Rodano, and Pinturicchio
 2. 0. 72 A Vase, &c. J. Romano
 73 One the Baptism of Our Saviour, Seb. Conca with the Print
 74 A Figure, J. Romano
 75 One P. Del Vaga
 76 Virgin and Child, Polydore
 77 Putting a young Crocodile into a net, Zuccaro
 78 Adoration of the Virgin, T. Vanni
 79 Venus and Cupid, And. Schiavone
 80 Three Figures, Baffano
 81 Two Lud. and And. Carracci

Bertels.
 Gray.
 West.

	82	Two, Pau. Farinati, and Cangiagi	Two high Landscapes in black Chalk
	83	Two N. Abatte, and Corregio, with the Print	Two Historical Subjects with the Print
	84	A Sybil, C. Marat	Two Landscapes, by Rademaker
6. 10. 0.	85	A View in Venice, Canaletti	A Goat and a Sheep's Head in Blue, by Berg
	86	St. Jerome, with the Print, Mutiano	Two Historical with a Pen, by Rembrandt
	87	One Daniel de Voltaro	Two in Colours, by Jordans
1. 10. 0.	88	One Historical, C. Ferri	Two Sketches, by Van Dyk
	89	One Ditto, A. Sacchi	One J. Romano, retouched by Rubens
	90	Two Genaro, and Guercino	Adoration of the Shepherd, by J. Krieger
	91	Two by Guercino	Archduke Albert, and a Cardinal by Rubens
	92	Virgin and Child, by ditto	A Lioness very fine, Rubens
	93	Three Parmegiano	Rubens's Wife, in black and red Chalk, Ditto
	94	One in red Chalk, by ditto	
	95	Two by ditto	
4. 14. 0.	96	The Virgin and Child, L. Carache	Two a Lion, &c. by J. Romano
7. 0. 0.	97	A Landscape, Claude	Two P. Del Vaga, and M. Angelo
	98	A Study, Parmegiano	Two Brandi, and S. Rosa
	99	A Landscape with Goats, Claude	Two Landscapes, F. Bolongnini
	100	A Ditto	One Historical, F. Bolongnini
2. 4. 0.	101	A Ditto	Two B. Franco
2. 15. 0.	102	A Ditto with Fishermen, ditto	A Spiritual Concert, S. J. Romano
8. 10. 0.	103	A Historical, by Raphael	Cattle and Figures, B. Castiglione
17. 6.	104	Virgin and Child, Tim. de Urbino, or Raphael	Two Rodano, and Pinturicchio
2. 10. 0.	105	A Capital Landscape, by Titian	A Vale, &c. J. Romano

Total. 5th N. 190. 15. 6.

THE END OF THE FIFTH NIGHT.

One the Baptism of Our Saviour, J. Romano
A Figure, J. Romano
One P. Del Vaga
Virgin and Child, Polydore
Putting a young Crocodile into a net, Luciano
Adoration of the Virgin, T. Vanni
Venus and Cupid, And. Schiavone
Three Figures, Bassano
Two Ind. and And. Carracci

Sixth Night's Sale.

Thursday, February the 22d, 1787.

Italian School.

- 1 **FOUR**, Franceschini and Dominichino
- 2 Two, Raphael de Regio, &c.
- 3 Three, Novellara and Borrocio
- 4 Three, Studies, Caracci, &c.
- 5 Academies, An. Caracci
- 6 Two, Novellara and Borrocio
- 7 Two, Parmegiano and Palma
- 8 Three, by Ditto
- 9 A Head by Car. Marat.
- 10 A Study by And. del Sarto
- 11 Four Historical, by Palma
- 12 Two Ditto, Biaggio
- 13 Two Battle Pieces, Boriginione
- 14 Two Historical, Lorenzo, Giberti and Gabbiani
- 15 Two Ditto, Empoli and B. Bandenelli
- 16 Three, Boscoli, Cangiagi and De la Porte
- 17 Two Landscapes, Dominichino and F. Bolognese
- 18 Two, Mic. Angelo, and Guesepi
- 19 Two Frizes by Polydore
- 20 Two Historical, La Hire and Sebastian Bourdon
- 21 A Figure, Mic. Angelo
- 22 Two, A Historical and a Head, C. Marat
- 23 Two Ditto, Bassano
- 24 Two Ditto, Carpioni and P. Veronese

25 Two

Berkely.

Berkely.

West.

- 25 Two, Procacino
 26 Two, Grimaldi Bol. and Cangiagi
 27 Two Studies, Caracci and Dominichino
 28 A Sleeping Cupid, Cangiagi
 29 Two, Carpi, &c.
 30 One Historical, Pontorno

English School, including those who resided in England.

- 31 Two Altar Pieces by Kent in Colours
 32 Twelve of different Animals, by Barlow, Engrav'd by Hollar
 33 A Landscape, Figures and Cattle, in water colours by Zuccarelli
 34 Two Sea Views with Shipping, W. V. de Velde
 35 Two Ditto, Ditto
 36 Two Landscapes, Figures and Horses, Scenes in England, by J. P. de Bouchoutherbourg

Dutch and Flemish Schools.

- 37 Two Landscapes, P. Brill
 38 Two Views of a Castle at Eem, 1550, and the Ruins of Stryen in Osterhout, by Rademaker
 39 Two Landscapes, Vander Straaten and Skellinx
 40 Two Historical, Martin De Vos
 41 Four, De Geyn, Spranger, Heemskirk and L. V. Leyden
 42 A Dutch Church full of People, by Steenwyck
 43 A large Landscape, black Chalk, Waterloo
 44 Two Ditto, Molyn and Hobbima (Vanderduffen's Collection)
 45 A View on the Schelde by Brughel
 46 A Landscape by A. Cuyp
 47 A Fair full of Figures, wash'd in Bistre, by Dufart, and a Head in Colours, A. Ostade
 48 A Sea View with Shipping, by A. Storck
 49 Two of Figures by Rembrandt

- o. — 50 One, imitation of a Chinese by Ditto *Berkels.*
o. — 51 A Capital Landscape by Ditto *Berkels.*
o. *Elwin.* 52 Two, highly finish'd by Swanevelt, (with the Prints)
53 One, a Frontispiece with many Figures, highly finish'd by Bischoff
o. — 54 A Land Storm and Companion, very highly finish'd, J. Moncheron *Berkels.*
o — 55 A Landscape with Figures and Cattle in the Water, by A. V. de Velde *Elwin.*
o — 56 Cows, Sheep and Goats, highly wash'd, Berghem *Elwin.*
o. — 57 A Family Piece, Jordains
58 Studies of Heads, Van Dyke
o. — 59 A Historical, re-touch'd by Rubens *Berkels.*
o — 60 A Dead Christ born away by Angels, by Ditto *Stanley.*
o. — 61 Two by Ditto *Vandergucht.*
o. — 62 One, a Child in leading Strings, by Ditto *Berkels.*

Italian School.

- o — 63 A Landscape with Horses and Figures, Casanova *Flaxman.*
64 A Ditto in Colours, Bonario
65 Two, J. Romano and Coregio
o. — 66 Two Historical, M. Angelo, and Per. del Vaga *West.*
67 Two Landscapes, Romanino and Campagnola
o. . . 68 Saints Adoring the Virgin and Child, P. Farinati *C.*
69 One Historical, P. Veronese
o. — 70 Two, Coregio and Farinati *Berkels.*
o. — 71 Diogenes, by S. Rosa *Berkels.*
72 A Dead Christ by Pontormo
73 Two, Cangiagi
74 Two, Polydore and B. Bandinelli
o. — 75 One, Lorenzo Ghiberti *Berkels.*
76 Two, And. Mantegna and Perugino
77 Two Historical, F. Zuccaro
o. — 78 One Ditto, Palma *Vandergucht.*
79 Two Ditto, Car. Marat.
80 A Dead Saint by Tad. Zuccaro

- 3 . 11 . 0 81 One in red Chalk, Coregio
- 82 The Assumption of the Virgin, B. Castiglione
- 83 Two Landscapes, Genari and Guercino, *the latter engraved by Pond*
- 84 Two Heads, Guercino and Calabrese
- 85 A Man's Head with a Pen, Guercino
- 86 Two Studies by Parmegiano
- 8 . 0 . 0 . Elwin . 87 One by Ditto
- 4 . 0 . 0 . Elwin . 88 One, Ditto Ditto
- 89 Baccanals by Ditto
- 90 A Figure by Ditto
- 2 . 6 . 0 . L. Palmentieri . 91 A Battle on a Bridge, by Ditto
- 92 Virgin and Child, Ditto
- 93 A Landscape by Claude
- 94 A Ditto, by Ditto
- 95 A large Landscape and Cattle, Claude
- 96 A high finish'd Ditto with Figures, Ditto
- 97 A Ditto with Buildings by Ditto
- 98 The Last Supper, by Raphael
- 99 Figures and Cattle with a Pen by Ditto
- 100 Two, P. de Vaga, and P. Perugino
- 101 One, Parmegiano
- 102 One, An. Caracci
- 2 . 6 . 0 . Bertels . 103 Assumption of the Virgin, P. Farinati
- 15 . 10 . 0 . Bertels . 104 A View in Venice, Canaletti
- 105 One Historical, Canini

Total. 6th N. 284. 7. 0.

Seventh Night's Sale

Friday February 23d, 1787.

Italian School, and English School.

TWO Historical, Rosso, Florentini and Ghiberti

2 Two, And. del Sarto, and L. da Vinci

3 Two, Gio. San Giovane, and Sal Viati

4 Two, Andrea Del Sarto

5 Two, F. Francic and Squarcione

6 Two, Dom. Grillandi and Passerotti

7 Two, Del Sarto and B. Bandenelli

8 Two, Bronzino and Bartolemeo

9 Two, Filippi, Lippi, &c.

2. 0. 10 Two Studies, Sal. Rofa

11 Two, C. Feri and Mola

12 Two Historical, And. Boscchi

13 Two Landscapes, Campagnioli

14 Three, Cos. Roselli, F. Lippi and B. Celini

2. 0. 15 Two, Bronzino and Pontormo

16 Three, P. de Vaga, Polydore, &c.

17 Three, Polydore and A. Sacchi

14. 0. 18 Three, Zuccaro, Pefato and Faccini

19 One, M. Angelo, with the Print

20 Two Studies, C. Marat

10. 0. 21 A Reposo and a Saint, Castiglione

22 Two, Tempesta and Procacino

23 Two, Biaggio and Mutiano

4. 0. 24 Two, Paulo Veronese, &c.

Bertels.

Bertels.

C.

Bertels.

25 One, B. Lutti, Engraved by C. Baillie

4. 4. 0. — *Bertels* 26 An Old Man by Mutiano

27 Two, F. Mola and Romanelli

28 Two, F. Brizzio and A. Sacchi

4. 10. 0. — *Bertels* 29 Two, Cavedone and B. Luti

30 Two, S. Rosa

English School, and those who have resided in England.

31 Going out a Hunting, highly finish'd by Wyk

6. 12. 0. — *Bertels* 32 A Landscape in Colours, by Marlow

3. 5. 0. — *Bertels* 33 A Historical, by Angelica Kauffman

4. 6. 0. — 34 A View on the Banks of the Tyber, by R. Wilson

35 Two Heads by Worlidge

7. 14. 6. — *Bertels* 36 A Sea View with a variety of Shipping in Colours, by Mr. Serres

2. 14. 0. — *Willett* 37 A Holy Family in Colours by Zuccarelli. N. B. This is the first drawing that he ever made for Sale

6. 18. 0. — *Bertels* 38 A Landscape, Figures and Cattle, by Ditto

39 Two Sea Views, Van de Velde

Dutch and Flemish Schools.

2. 2. 0. — 40 Two Views in Holland, Van Borsum and J. Lievens

2. 10. 0. — 41 Two Landscapes wash'd, by Cuyp

7. 0. 0. *Elwin* 42 Two Sea Views, Backhuysen, and V. de Velde

2. 4. 0. *Elwin* 43 Two Views in black Chalk, wash'd, Van Goyen

4. 6. 0. *Heam* 44 A Landscape in black Chalk on blue Paper, wash'd and heighten'd with white, by J. Affcelyn

5. 5. 0. — 45 A large Landscape with Cattle and Figures, wash'd in Bistre, highly finish'd by Vandermeer

46 A Ditto in black Chalk by Waterloo

2. 2. 0. — 47 A Woman with a Hand, black Chalk, on Vellum, by Cornelius Vischer

7. 7. 0. *Willett* 48 Boors Dancing, wash'd with India Ink, Eleven Figures in a Room, a Bed, &c. Js. Ostade

49 A Gen-

10. 0. 49 A Gentleman on Horseback, with several Figures, highly finished, in red Chalk, Ph. Wouvermans *Elwin.*
4. 0. 50 Horses and Cattle going through the Water, with buildings in the Distance, with a Pen, and washed by A. V. de Velde
8. 0. 51 A Chinese Officer on Horseback, an Imitation of a Chinese drawing by Rembrandt *C.*
- 52 Two, a Landscape with a Pen, and a Woman in Colours, both by Rembrandt
- 53 Two Historical, Rotenhamer, and Goltzius
- 54 Two Landscapes, washed, by Jac. De Heusch
- 55 Two ditto by Verschufing, and Everdingen
- 56 Two high finished Historical, by Will. Mieris, of Deucalion, and Pyrrha, and Pan, and Syrinx
0. 0. 57 A large Landscape with Horses and Figures, a Fountain, &c. highly finished with red Chalk, C. du Jardin
- 58 A Title with many Figures, highly finished in Bistre, By Bischoep
13. 6. 59 A high finished Landscape and Cattle, by Ditricey *Baillie.*
5. 0. 60 Ruben's Wife in black and red Chalk, by himself *Bertels.*
0. 0. 61 Rubens, by himself *engraved by Watts for Mr. Rogers* *Bertels.*
- 62 A Satyr in red Chalk, by ditto
15. 0. 63 The Ascension of Our Saviour, many Figures, Van Dyk *Willitt.*
4. 0. 64 A Kitchen, with Cooks, &c. in Colours, by Jordains *Elwin.*
10. 0. 65 One Historical, by Polydore, retouched by Rubens *Starn.*
10. 0. 66 One by Salviati ditto by ditto
4. 0. 67 Two Landscapes in Water Colours, Patel
11. 0. 68 A Landscape and Cattle by Gas. Poussin *v. cat. de M. Mariette. p. 201. n. 1392. West.*

Italian School.

2. 0. 69 The Battle of the Centaurs, P. Del Vaga *engraved by Ryland for Mr. Rogers. C.*
4. 0. 70 A Study for a Cieling, Coregio
10. 0. 71 A Historical by Dominichino, red chalk, *engraved by M^r Baillie.* *C.*
- 72 Two Holy Families, A. Schiavone, and Del Frate
- 73 A Pilgrim walking, A. Caracci
10. 0. 74 A Capital Landscape, by Titian *Lord Palmerston.*

8. .8. 0 —	75	Two Architecture and Figures, J. P. Panini	
	76	A Historical Subject, with a Number of Fig. by Titian	
	77	The Virgin and Child in the Clouds, Lud. Caracci	
	78	A Crucifixion, M. Angelo	
4. 15. 0 — <i>Elwin.</i>	79	A View in Venice, by Canelletti	
6. 6. 0 — <i>Ball.</i>	80	A Cup, highly finished, by Mantegna, engraved by Hollar	
13. 13. 0 — <i>Hayman.</i>	81	Virgin and Child, Lud. Caracci	<i>For Mr. Edw. Knight.</i>
3. 6. 0 — <i>Bertels.</i>	82	A Study, J. Romano	
3. 7. 0 — <i>Revdly.</i>	83	Three Figures with a Pen, and washed, Titian	
	84	The Adoration of the Shepherds, Pet. Perugino	
	85	Venus and Cupid, Leo. Da Vinci	
10. 10. 0 — <i>West.</i>	86	A Study of Nic. Pouffin	
6. 8. 0 —	87	Atlanta and Hippomenus, by B. Luti, engraved by Bartolozzi	
2. 2. 0. . C.	88	A Priest at Devotion, red Chalk, Guercino <i>engraved by Ryland.</i>	
1. 5. 0. . C.	89	A Landscape and Figures, by ditto	<i>From Mr. Pond's collection, and engraved by him.</i>
	90	Two Heads with a Pen, by ditto	
	91	Two Figures red Chalk. Parmegiano	
	92	Two ditto	ditto
	93	Saint John, by	ditto
10. 0. 0 — . <i>West.</i>	94	A Historical Subject, by ditto	
5. 10. 0. — <i>Bertels.</i>	95	Venus and Cupid	ditto
	96	A Figure by	ditto
6. 10. 0. — <i>West.</i>	97	Two Virgin and Child	ditto
3. 6. 0 — <i>West.</i>	98	Female Figures walking, by Claude	
2. 12. 0 — <i>West.</i>	99	A Capital Landscape and Figures, by ditto	
5. 5. 0. <i>L^d Palmentum</i>	100	A Ditto by	ditto <i>From the 7th Enceid, engraved by Pond 1734.</i>
4. .4. 0. — C.	101	A View of Figures and Shipping, by ditto	
2. 12. 0. — <i>Bertels.</i>	102	A Landscape by	ditto
	103	A Ditto	ditto
9. 0. 0. — <i>West.</i>	104	A Figure with a Pen, Raphael	
10. 10. 0. <i>Bertels.</i>	105	St. John on blue Paper, heightened with white, by ditto	

END OF SEVENTH NIGHT'S SALE.

Total of th N. 352. 11. 6.

Eighth Night's Sale.

Saturday February 24th, 1787.

Italian School.

- 1 **T**HREE Spag. de Bologna, and Sig. Caula
- 2 Two Andrea Boscola
- 3 One A. Milini
- 4 Two Campagnola, and A. Caracci
- 5 One P. da Cortona
- 6 One Ciro Ferri
- 7 Two N. Pouffin, and Mola
- 8 Two Pouffin, and P. Laura
- 9 Two Andrea Boscola
- 10 One P. Farinati
- 11 Two Landscapes, F. Bolognese
- 12 Two B. Gozzoli, &c.
- 13 Two De Garba, and Fiorentino
- 14 Two Pisano, and F. Francia
- 15 Two M. Angelo, and Maturino
- 16 Two F. Bartolomeo, and Pollailo
- 17 Two S. Del Piombo, and Campagnola
- 18 Two Carlo. d'Urbino, &c.
- 19 Two J. de Belino, and Gorgione
- 20 Two Polydore
- 21 Two Timo, D'Urbino and Piereno
- 22 Three Peirino, Parmegiano, and Udino
- 23 Two Rondani, a Scholar of Coregio
- 24 A Head, and a Saint, by Coregio

Sir Joshua Reynolds

*Berkels.
Elwin.*

- 3 . 14 . 0 . — 25 Two by Polydore, with the Print
 26 Two C. Marat
 27 Two Tempesta
 28 A Head in Crayons, P. Veronese
 29 Two Lucca Cangiagi
 30 Two J. de Bologna, and F. Bezzi

English School, and those who have resided in England.

7. 7. 0 . — Hamilton 31 A View in Italy, by R. Wilson
 10. 10. 0 . — Bertels 32 A Landscape in Colours, by Mr. Sandby
 5. 10. 0 . — Elwin 33 A ditto and Cattle by Zuccarelli
 5. 0. 0 . — Elwin 34 A ditto ditto ditto
 33. 1. 6 . — Bertels 35 Girls shelling Peas, by Mr. West
 36 A Medley of Ruins, by Clerisseau
 8. 0. 0 . — L^d Pelmar 37 Two of Shipping, by W. V. de Velde, one engraved by Pond
 7. 0. 0 . — 38 A very high finished by ditto

Dutch and Flemish School.

2. 8. 0 . — Willett 39 The Portrait of a Prince of Orange, by Mierwelt
 5. 11. 0 . — C. 40 Two Landscapes, by J. Both, washed with Bistre
 41 Three by Bischof, after Raphael, very highly finished
 7. 15. 0 . — Elwin 42 A Landscape, Cattle, and Figures, in India Ink, by Swanwelt
 6. 15. 0 . — Vanderg 43 A high finished Landscape, and Figures, by C. du Jardin, and Print
 44 A Bull feeding, with Hogs, &c. on blue Paper, with black and white Chalk,
 8. 8. 0 . — by P. Potter
 4. 7. 0 . — C. 45 A Landscape, by P. Brill, in Bistre
 16. 0. 0 . — Bertels 46 A Portrait of a Man in black Chalk, by C. Vischer, from Muilman's Col-
 lection
 17. 6. 0 . — Bertels 47 A ditto of the Rev. J. Merius, by ditto from ditto Cabinet, and Print
 5. 5. 0 . — Vanderg 48 Boor's Gambling, 8 Figures with a Pen, and washed, Brouer
 12. 0. 0 . — Elwin 49 Two of Boors in Colours, by C. Dufart, from Muilman's Collection

10. 0.50 A large Landscape in Bistre of Figures, and Cattle by J. V. de Meer, de Jonge
14. 0.51 A Ditto in India Ink, with Boats and Figures, by Affelin *Elwin.*
3. 0.52 Two in black Chalk, and washed, Van Goyen
18. 0.53 A Landscape in India Ink, by J. Ruysdaal
1. 6.54 A Ditto with Figures, Sheep, and Cows, India Ink, A. V. de Velde *Bertels.*
13. 6.55 A Ditto with Ruins, and Figures, in Bistre, by Ditto
1. 0.56 A Landscape and Cattle, by Berghem, from Muilman's Collection, engraved by Dankark, with the Print *West.*
16. 0.57 A Ditto by ditto ditto the Companion *Bertels.*
8. 0.58 A View in Holland with Shipping, by Cuyp
0. 0.59 A Ditto a Landscape, by ditto
3. 0.60 A Ditto in Colours, by Rembrandt *Elwin.*
6. 6. 61 A Man tuning his Violin, in the Distance, are three Figures, Hogs, Houses, &c. in Colours, by A. Ostade *Gray.*
18. 6. 62 Two Boors, Merry making, by Dufart *Sir Joshua Reynolds.*
14. 6. 63 A Landscape and Figures, at Sun set, by Rembrandt
0. 0.64 The Golden Age, in Figures, Cattle, &c. in Bistre, by A. V. de Velde
15. 0.65 Two Historical, by Rembrandt *West.*
3. 6. 66 A large Historical, Rubens, after the Antique *Bertels.*
15. 0. 67 Topers, 10 Figures, in Colours, by J. Jordains *Willett.*
- 68 A Historical, by Quellinus
8. 0.69 Polydore, retouched by Rubens *Bertels.*
14. 6.70 Groupes of Angels, in black and red Chalk, by ditto *West.*
0. 0.71 A Portrait in black Chalk, by Van Dyk, engraved by C. Baillie, Print *C.*
6. 6.72 A Ditto ditto by ditto *Bertels.*

Italian School.

- 73 Two J. Romano, and Polydore
7. 0.74 Two Ruins, &c. J. P. Panini
6. 0.75 A Holy Family, Aug. Carache *Elwin.*
0. 76 One Historical, F. Zuccaro *Bertels.*

7. 10. 0 . . . R. Knight 77 Two Fryars by Titian
 17. 0. 0 . . . C. 78 One Historical, Romanelli. *Just and Spera, engraved by Pond.*
 14. 6. 0 . . . Elwin 79 A Holy Family, A. Del Sarto
 15. 4. 6 . . . C. 80 Boys catching Butterflies, by N. Poussin
 4. 6. 0 . Lord Palmerston 81 The Virgin in the Clouds, P. Veronese
 10. 0. 0 . . . Tassart 82 The intombing our Saviour, Baroccius
 2. 10. 0 . . . Bertels 83 One in red Chalk, by Coregio
 11. 0. 0 . R. Knight 84 One by J. Romano, engraved by Hollar, and Print
 2. 12. 6 . J. S. Reynolds 85 A Holy Family, by Lud. Carache
 17. 0. 0 . . . Bertels 86 A Religious Ceremony, Aug. Carache, and Print, *engraved by Pond*
 87 Figures sleeping, M. Angelo, Caravagio
 4. 6. 0 . . . Bertels 88 A Landscape with Figures fishing, An. Carache
 89 Hercules and Cerberus, J. Romano
 12. 15. 0 . . . Bertels 90 A Historical, C. Cignani
 91 Two, Parmegiano, one after Raphael
 5. 10. 0 . . . Elwin 92 A Saint, with our Saviour, by ditto
 3. 13. 6 . . . C. 93 A Warrior, by *Guercino, Pen drawing, engraved by Loubi.*
 34. 17. 0 . . . Bertels 94 One by Guercino, exceeding fine, *engraved by Pond.*
 3. 13. 6 . . . Flaxman 95 Two Parmegiano *For M^r Edw. Knight.*
 10. 0. 0 . . . — 96 Two by ditto, *one upon blue paper, single figure engraved by Pond.*
 1. 18. 0 . . . C. 97 Two by ditto
 98 Two by ditto
 14. 5. 0 . . . C. 99 One by ditto
 100 One by ditto
 10. 15. 0 . . . C. 101 One by ditto
 32. 11. 0 . . . Vandergt. 102 A Landscape, by Claude, engraved by Pond *For M^r Edw. Knight*
 8. 15. 0 . . . Willett. 103 A ditto with Ruins and Figures, by ditto
 9. 9. 0 . . . Bertels. 104 A ditto, the Study for the Molten Calf, by ditto
 14. 7. 6 . . . West. 105 A Landscape by ditto
 15. 15. 0 . . . Flaxman. 106 A large ditto with Historical Figures, by ditto *For M^r Edw. Knight*
 28. 17. 0 . . . West. 107 A ditto, the Study for the Famous Picture of Mr. Des Enfants, by Claude
 27. 6. 0 . . . Flaxman. 108 A Study by Raphael *engraved by Ryland.* *For M^r Edw. Knight.*
 28. 7. 0 . . . Bertels. 109 A ditto by ditto
 110 A Female

0. 0. Elwin. 110 A Female Figure, by Raphael, *the Woman in the Incendio del Borgo*, engraved by Pnd from Mead's collection.
2. 0. Berckels. 111 A Study after the Antique by ditto
0. 0. Berckels. 112 The Oriental Pearl of Padre Resta, by Raphael
- 113 A neat Mahogany Cabinet with 19 Drawers, which contained the Collection.

th.
Total. 900. 15. 10.

Produce of the whole Sale. £ 2472. 15. 6.

F I N I S.

113 A new Mahogany Cabinet with 19 Drawers, which contained the
Collection.
The Original Raphael Picture, by Raphael
A Study after the Antique by ditto
A Female Figure, by Raphael.

F I N I S